FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136623-A **Type of Permit:** FILMING **Release Date:** 04/25/2018

Production Company RSA FILMS

Insured Company Name RSA FILMS
Contact Phone No. 1 310-659-1577
Contact Phone No. 2
Fax
Address 634 LA PEER DR
LOS ANGELES, California 90069

Production Title FRAGRANCE 55

Type of Production Commercial - Standard

Producer JOSH PORTER

Director S. M

1st AD ADAM SOMNER

Production Manager KELLY LEWIS WILLIAMS

FilmL.A. Coordinator Cody Penwell

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$164.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,838.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
FILMLA MONITOR FEES	$124.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$532.00

Total Permit Fee $7,392.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00136623-A	**Location Manager**	Mike Bergemann
Production Company	RSA FILMS	Primary Phone	Mobile - 310-849-2296
Insured Company	RSA FILMS	Secondary Phone	
Production Title	FRAGRANCE 55		

Location Address	615 S Broadway, Los Angeles, CA, 90014
Location Name	LOS ANGELES THEATER
Location Type	Theater
Location Description	LA THEATER
Prep Dates	4/25/2018 - 4/25/2018 07:00 - 22:00 1 day
Film Dates	4/26/2018 - 4/26/2018 07:00 - 22:00 1 day
Strike Dates	4/27/2018 - 4/27/2018 07:00 - 22:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Equipment staging and vehicles may park on one side of the street only. Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Production Company	RSA FILMS	Primary Phone	Mobile - 310-849-2296
Insured Company	RSA FILMS	Secondary Phone	
Production Title	FRAGRANCE 55		

Please see attached documents Broadway btwn 6th St & south 200' - RSA Films.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	6
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	2
Vans	6

Personnel on Location

Type	Quantity
Cast	1
Crew	100
FilmL.A. Monitor (s)	1
LA City UFSO assigned	42558
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Interior Dialogue; Interior models against scenery; Interior talent walking on stage, in theatre and in the lobby; FILM DAY, 4/26, film from 7am-12pm (noon) lunch from 12p-1p, strike from 1p-10p (schedule as of right now);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate
FILML.A. MONITORS	Adam Meyer Approver
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note FILM LA MONITOR REQUIRED FOR POSTED PARKING IN ST VINCENT CT. 4/26; 0600-1000 HOURS.

Coordinator Note UFSO required 4/26; 0700-2200 hours

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	747 S Hill St, Los Angeles, CA, 90014	Location Type : Other Location	747 S Hill St, Los Angeles, CA, 90014

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Summary Information — Location

Permit Number	F00136623-A	**Location Manager**	Mike Bergemann
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Insured Company	RSA FILMS	Secondary Phone	
Production Title	FRAGRANCE 55		

Parking Notes
630 S Hill St for Motorhomes

Posting "No Parking" signs E/S LINDLEY PL ALLEY., 6TH ST- SOUTH TO THE END

Approximate Footage 0 - 300 **Log Number** 200108

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S ST VINCENT CT., 150' SOUTH OF THEATRE
W/S BROADWAY., 6TH ST- SOUTH 200'

Approximate Footage 301 - 600 **Log Number** 200557

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURBLANE CLOSURE-W/S BROADWAY., 6TH ST- SOUTH 200'

Approximate Footage 0 - 300

Date(s) 4/26/2018 to 4/26/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00136623-A	**Location Manager**	Mike Bergemann
Production Company	RSA FILMS	Primary Phone	Mobile - 310-849-2296
Insured Company	RSA FILMS	Secondary Phone	
Production Title	FRAGRANCE 55		

Location Address	3601 S Gaffey St, San Pedro, CA, 90731
Location Name	ANGEL'S GATE PARK/FORT MAC ARTHUR
Location Type	Park
Location Description	ANGEL'S GATE PARK/FORT MAC ARTHUR
Prep Dates	4/25/2018 - 4/25/2018 06:30 - 22:00 1 day
Film Dates	4/26/2018 - 4/26/2018 07:00 - 20:00 1 day
Strike Dates	4/27/2018 - 4/27/2018 07:00 - 22:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval
Please see attached documents	F00136623-Park_Guidelines.pdf U26549.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	2		Cast	10

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Summary Information — Location

Permit Number F00136623-A
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title FRAGRANCE 55

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

5 Ton Truck	6	Crew	100
Cast/Crew vehicles	100	Spot Check	1
Catering Truck	1		
Cranes	1		
Cube Trucks	6		
Generator	1		
Honey Wagons	1		
Motor Homes	4		
Scissor Lifts	2		
Vans	6		

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; talent walking up and away from the Korean Bell. Set dressing the pathway to the Korean Bell; PFO REF# 60455;

Special Effects: F/X Permit # U26549

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: INCENSE SMOKE EFFECT; KOREAN BELL SCENE.

- (4) INCENSE
- (1) PUNK

*SPOT CHECK APPROVED FOR SPECIAL FX

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note REF: 60455
LOCATION: ANGELS GATE-KOREAN BELL & OVERFLOW PARKING LOT
DATE: 4/25/18
TIME: 6:30AM - 10PM
2 MONITOR (4 SHIFTS)

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Summary Information — Location

Permit Number	F00136623-A	**Location Manager**	Mike Bergemann
Production Company	RSA FILMS	Primary Phone	Mobile - 310-849-2296
Insured Company	RSA FILMS	Secondary Phone	
Production Title	FRAGRANCE 55		

LOCATION: ANGELS GATE-KOREAN BELL &OVERFLOW PARKING LOT
DATE: 4/26/18
TIME: 7AM - 8PM
3 MONITOR (6 SHIFTS)

LOCATION: ANGELS GATE-KOREAN BELL & OVERFLOW PARKING LOT
DATE: 4/27/18
TIME: 7AM - 10PM
2 MONITOR (4 SHIFTS)

Coordinator Note RIDER A RELEASES LOCATIONS FOR 4/26

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp at lot at corner of Paseo Del Mar and Gaffey St. no arrival before 7am.

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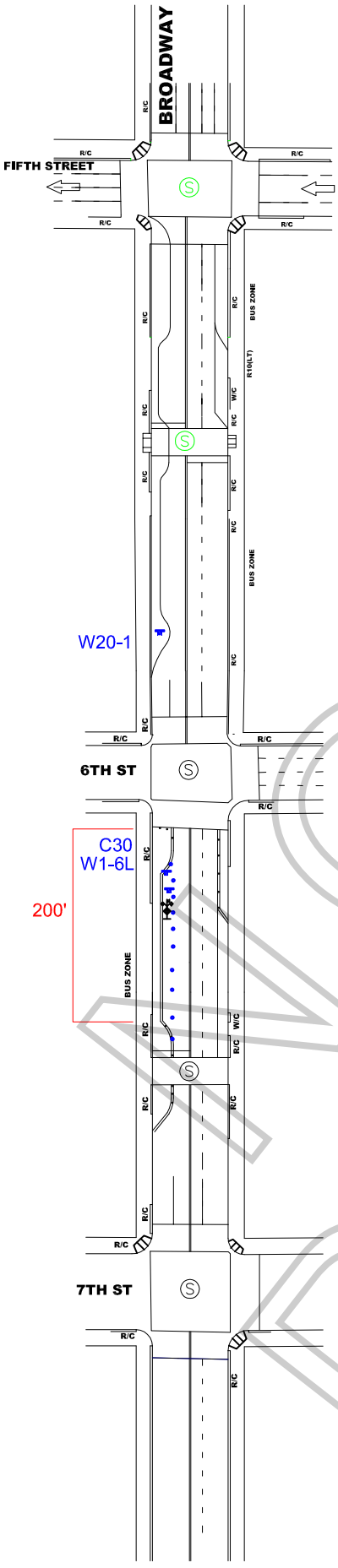
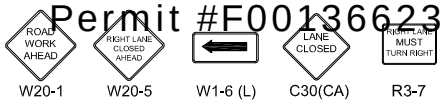
Permit #E00136623-A





W20-1 W20-5 W1-6 (L) C30(CA) R3-7

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

N

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 4-26-18 FROM 07:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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TCP FOR:	RSA FILMS: "FRAGRANCE 55"
LOCATION:	W/S CURB LANE CLOSURE BROADWAY 6TH ST SOUTH 200' LOS ANGELES, CALIFORNIA
CONTACT:	ELISA SMITH OFFICE# 213.763.9000 MIKE BERGEMAN PH# 310-849-2296
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Prep on 4/25/18, Prep & Film on 4/26/18, and Strike on 4/27/18 at Angels Gate & overflow parking lot.**
- **The Bell walkway and banners on the Bell Pavillion are not approved.**
- **Company must use free standing banner stands.**
- **Absolutely no attachment to the bells.**
- **Ok for laying boards down on the grass with grass mats as alternative patron walkway on the grass.**
- **Ok to add dressing around the bell.**
- **Not approved to hang anything on the bells.**
- **Parking lot on top is not approved.**
- **Ok to park Truck and Trailer on Leavenworth Dr. in front and behind the gate.**
- **Ok to park on the red zone per Facility Director.**
- **Ok to Cater.**
- **Ok for 4-20x20 Pop up tents and 12-6'inch tables with folding chairs.**
- **Not approved to do Still Photos.**
- **Ok to park basecamp in the overflow parking lot.**
- **Must use 2 minute pedestrian control while filming.**
- **Company must make sure lot is cleaned up before leaving the site.**
- **Ok for Lights, generator, Set Pieces, Greens, Crossovers, pop up tents, Condor and forklift.**
- **No alterations to the existing landscape.**
- **Any shade canopies used are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Not approved to have Propane heaters OR burning incense without approval or L.A.F.D present.**
- **No blocking or parking on any Red zones.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

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- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136623
RSA FILMS- FRAGRENCE 55
(ANGELS GATE-KOREAN BELL & OVERFLOW PARKING LOT)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00136623-A

Permit No: 26549

Date Issue 4/25/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2322.08

Name:	RONALD ALLEN ROSEGARD	Address:	P.O.BOX 12816			Phone:	(818) 253-6909
Company:		City:	MARINA			Mobile:	
Email:	captronfx@hotmail.com	State:	CA	Zip:	90295	Fax:	310 822-6664

2nd Operator: 2322.08 RONALD ALLEN ROSEGAR

Production Title: FIFTY-FIVE Production Company: RSA FILMS

Location: 3601 S. GAFFEY ST. - SAN PEDRO, CA 90731

PERMISSION IS HEREBY GRANTED TO SIMULATE:

INCENSE SMOKE EFFECT, KOREAN BELL SCENE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(4) INCENSE

(1) PUNK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RONALD ALLEN ROSEGARD, 2322.08 AND SPOT CHECK FOR THIS EFFECT - FILM L.A.# F-136623 (Penwell) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/26/2018 TO **4/26/2018**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT